

GEOFFREY HUDSON

hudsonsongs@earthlink.net

List of Works

- 2022 "Ave Maria" for women's voices SAA
• Written in memory of Deborah McKean
- 2022 *What Is Floating Weightlessly, Waiting, Gracefully Flowing?* for flute and viola d'amore
• Written for Christina Jennings and Matthew Dane
- 2021 *Quintet for Horn and Strings*
• Commissioned by Jean Jeffries; first performance, Amherst College, February 2022. Jean Jeffries, horn with the Wistaria String Quartet.
- 2021 *Three Nocturnes in Time of Covid* for two violins, viola, and two celli.
• First performance, Greenwood Music Camp, August 2022.
- 2020 *Always Moving, Standing Still: Five Fingers, Seven Songs* for solo piano
• First performance, Tufts University, April 2021. John McDonald & Nate Shaffer, piano.
- 2020 "The Mountain and the Bell" for SATB chorus, cello, percussion, & piano
• Commissioned by the Williston-Northampton School. First performance, May 2021. Colin Mann, conductor.
- 2019 *A Passion for the Planet*, oratorio for chorus and chamber orchestra
• Commissioned by Hybrid Vigor Music. First performance, Northampton, MA, June 2019. Illuminati Vocal Arts Ensemble; Tony Thornton, conductor; Dashon Burton, baritone; Alisa Pearson, soprano; Hampshire Young People's Chorus.
- 2019 "The Question" for three-part children's chorus and piano
• Commissioned by Hampshire Young People's Chorus. First performance, Amherst, MA, May 2019. Hampshire Young People's Chorus, K.C. Conlan, conductor.
- 2018 "The World That Is All One Thing" for mixed chorus, *a cappella*
• Commissioned in celebration of the life of Patricia McDonagh. First performance, Amherst, MA, May 2019. Pioneer Valley Cappella.
- 2016 *The Quartet Project*
• Modeled on Bartók's *Mikrokosmos*, *The Quartet Project* is a six-volume collection of new pieces for beginning, intermediate, and advanced string players, appropriate for the use of both children and adult amateurs. The project was developed in collaboration with professional quartets (including the Borromeo, Brooklyn Rider, Chiara, Miró, Jupiter, and Parker quartets) and chamber music educators, including Indian Hill Music (Littleton, MA); Community Music Works (Providence RI); the MacPhail School of Music (Minneapolis, MN); Third Street Music School Settlement (New York, NY); Drake University Community School of Music (Des Moines, IA); and Northern Valley Youth Orchestras (Grand Forks, ND). The full six-volume collection, encompassing 121 short pieces and six full-length quartets, was published in 2016.
- 2007 *Tri-bute*, for three celli
• written in honor of Sally Bagg; first performance, August 26, 2012

- 2007 *Joyce Songs*, three songs for soprano, clarinet, and piano
• commissioned by Christopher Bagg; first performance, August 20, 2008
- 2007 *Peal*, for orchestra
• commissioned by Greenwood Music Camp to commemorate its 75th summer;
• first performance, August 5, 2007, Frederic Cohen, conductor.
- 2007 *Two New England Songs*, for SATB chorus and piano.
• settings of “The Dreaming of the Frogs” (Henry David Thoreau) and “Let Evening Come” (Jane Kenyon);
• commissioned by Quabbin Valley Pro Musica;
• first performance July 1, 2007; 1794 Meetinghouse, New Salem, MA.
- 2006 *The Bug Opera*
• 2-act, 75-minute opera for young audiences, written with librettist Alisa Pearson;
• scored for 6 vocal soloists and chamber orchestra of 10 instruments;
• First performances, November 17-27, 2006 in Providence, RI; Littleton, MA; Clinton, MA; Amherst, MA.
• Bruce Hangen, conductor; musicians of the Orchestra of Indian Hill; Masha Obolensky, stage director.
- 2005 *Deliver Me, O Lord*, for a *cappella* mixed chorus
• First performance, December 11, 2005, Pioneer Valley Cappella, Northampton, Massachusetts.
- 2004 *Serenade* for alto recorder (or flute) and viola
• Commissioned by Charles Dickinson.
- 2003 *Triptych*, three songs without words for viola and cello
• First performance, August 17, 2003, Greenwood Music Camp, Cummington, MA;
• Sam Bergman, viola; Joe Kimura, cello.
- 2003 *Meeting Ground*, concerto for string quartet and orchestra
• Commissioned by the Greater Grand Forks Symphony and the North Dakota Museum of Art through the American Composers Forum Continental Harmony program;
• First performances April 10-13, 2003, Grand Forks, North Dakota; Chiara String Quartet, soloists; Timm Rolek, conductor.
- 2002 *Daydreamer* for solo flute
• Commissioned by Christina Jennings with support from the MidAmerican Center for Contemporary Music, Bowling Green State University;
• First performance February 2, 2003, Colgate University, Hamilton, New York.
- 2002 *First Among Equals*, concerto for viola and chamber ensemble
• Commissioned by Samuel Bergman and the Oberlin Contemporary Ensemble;
• First performance April 7, 2002, Oberlin College, Oberlin, Ohio; Samuel Bergman, viola; Tim Weiss, conductor.

- 2002 *I Know the Plans I Have for You* for unison voices and piano
- Commissioned by the American Composers Forum Faith Partners program;
 - First performances March 22-24, 2002, Temple Sinai of Sharon, Massachusetts and Messiah Baptist Church of Brockton, Massachusetts.
- 2002 *Your Love, O Lord* for SATB chorus and piano
- Commissioned by the American Composers Forum Faith Partners program;
 - First performances March 22-24, 2002, Temple Sinai of Sharon, Massachusetts and Messiah Baptist Church of Brockton, Massachusetts.
- 2001 *Psalm 67* for SATB chorus, piano, and percussion
- Commissioned by the American Composers Forum Faith Partners program;
 - First performances March 22-24, 2002, Temple Sinai of Sharon, Massachusetts and Messiah Baptist Church of Brockton, Massachusetts.
- 2001 *William Shakespeare's Titus Andronicus*, original score for feature film
- For South Main Street Productions, Providence, RI; Richard Griffin, director;
 - Scored for violin, three violas, three celli.
- 2000 *Sonata*, for violin and piano
- Written for Colin Jacobsen
- 2000 *Pocket Dances*, Nine Miniatures for solo piano
- 2000 "Wrapped in Tones" for 7-12 voices and piano
- First performance, February 23, 2000, Wheaton College, Norton, MA
- 1999 *Mayor of the Nighttime City*, for flute, viola, and piano
- Written for Christina Jennings and Matthew Dane;
 - First performance, March 21, 1999, Contemporary Arts Museum, Houston, TX.
- 1998 *On the Subject of Bugs*, three songs for soprano and piano
- Written for Alisa Pearson and Kathleen Boyd;
 - First performance, November 8, 1998, Sarah Lawrence College, Bronxville, NY.
- 1998 *Dance Variations*, for clarinet and viola, Tango, Waltz, and Polka on a Theme of Mahler
- Written for Ann Roggen and Ann Quinn;
 - First performance July 18, 2002, 1794 Meeting House, New Salem, MA.
- 1997 *Get It Out*, for full orchestra
- 1997 *Three Trios and a Quartet*, for violin, viola, cello, and piano
- First performance, May 6, 1997, New England Conservatory, Boston, MA.
- 1996 *From Rilke's Orchards*, three songs for mezzo-soprano and piano
- First performance, May 7, 1996, New England Conservatory, Boston, MA.

- 1996 *Improvisation Project*, for percussion ensemble
- Written for the Pioneer Valley Symphony, Greenfield, Massachusetts;
 - Project funded by Massachusetts Cultural Council;
 - Workshops in three public elementary schools, March 12-14, 1996, Colrain, Greenfield, and Warwick, MA.
- 1996 *Quintet*, for two violins, two violas, and cello
- First performance May 19, 2002, Minnesota Orchestra Chamber Music Series, Minneapolis, Minnesota.
- 1995 *Bird Songs: Four Poems of Mary Oliver*, for SATB chorus
- First performance, October 22, 1996, New England Conservatory, Boston, MA.
- 1994 *Prelude in A Major*, for solo piano
- 1994 *Knocking with a Rose*, Three Small Love Songs of e. e. cummings for SATB chorus
- First performance, February 4, 1995, MEDUSA Ensemble, Cambridge, MA.
- 1994 *Make Not a Bond of Love*, for alto, violin, and cello
- Commissioned by Margot Sproul Shaw;
 - First performance, August, 1994, MEDUSA Ensemble, Cambridge MA.
- 1994 *Two Songs of Richard Wilbur*, for baritone and piano
- 1994 *Prelude and Dreams*, for english horn, bassoon, and piano
- 1993 *String Quartet*, for two violins, viola, and cello
- First performance, May 9, 1995, The Marini String Quartet, University of Akron.
- 1993 *Five Songs of Vikram Seth*, for baritone, cello, and piano
- Written for Martin Bell and Thomas Lissey;
 - First performance, August, 1993, MEDUSA Ensemble, Cambridge, MA.
- 1992 *Celebration*, for percussion ensemble
- Written to commemorate the 25th Anniversary of the Common School, Amherst, MA; First performance, June, 1992.
- 1992 *Six Choruses for Sophocles' Women of Trachis*, for women's voices
- Written for the University of Massachusetts Theatre Department;
 - First performances, November 12-21, 1992, Amherst, MA.
- 1992 *nobody loses all the time*, for SATB chorus
- First performance, August, 1992, Greenwood Music Camp, Cummington, MA.
- 1991 *Three Songs for Mixed Voices*, for SATB chorus
- First performance, August, 1993, MEDUSA Ensemble, Cambridge, MA.

- 1991 *Antique Parlor Music*, for string orchestra
- Written for Patrick Smith and the Regional School District of Amherst, MA;
 - First performance, May 1991, Amherst, MA.
- 1989 *Echoes of a Silent Voice*, for two violins, two violas, and two celli
- First performance, August, 1989, Greenwood Music Camp, Cummington, MA.
- 1987 *88 x 8*, for solo piano
- First performance, November 11, 1987, Oberlin, Ohio.
- 1984 *Two Comic Dances*, for string orchestra
- First performance, August 1984, Miramis Chamber Orchestra, Johannes Schlaefli, conductor, Zürich, Switzerland.